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CONNECTICUT COLLEGE NEWS

Vol. 34—No. 4 New London, Connecticut, Wednesday, October 20, 1948 10c per copy

Reverend Willard to Counsel Conference, October 24-26

Purpose of Three-Day Program to Emphasize Meaning of Religion

Reverend C. Lawson Willard, rector of the Trinity Church on the Green, New Haven, will be on campus Sunday, Monday, and Tuesday, October 24-26, as counsellor of the Religious Fellowship Conference scheduled for that time.

At the Sunday evening vesper service, October 24, Mr. Willard will speak on the Meaning of Faith. After his chapel talk on Monday, Mr. Willard will be available for individual conferences with students wishing help with religious problems. At 8:00, Monday night, an informal discussion will be held in Windham living room; all students and faculty are cordially invited to attend.

Following the Tuesday chapel service, Mr. Willard will again have individual conferences, and that evening at 6:45 p. m. in the chapel library, he will summarize the meaning of the conference at an open meeting.

According to Charlene Hodges, chairman of Religious Fellowship on campus, the purpose of this three-day program is to emphasize the meaning of religion to the individual student, and the Fellowship sincerely hopes every student will take advantage of this opportunity for personal guidance.

Comedy by Plautus To Be Given Soon

On Wed., Oct. 27, at 8:00 p. m., in Palmer auditorium, the Play Production class, under the direction of Miss Hazelwood, will present the Roman comedy, *Menaechmi*, by Plautus.

Plautus was a slapstick comedy writer, and this particular play involves a mix-up of identities of twin brothers. The first one doesn't know that he has a twin, and the second one has a hard time trying to locate the first one. The escapades that follow should produce much amusement for the audience.

All scenery and costumes will be made by the Play Production class, and the effects, such as masks, for the play will be as similar as possible to those used by Roman dramatists.

Menaechmi is the basis for the Shakespearean comedy, *Comedy of Errors*, and from it was adapted the musical comedy, *Boys from Syracuse*.

Those in the cast include: Jean Gries, Barbara Bohman, Joan Hunsicker, Liz Smith, Jane Keeler, Mary H. Healy, Laurilee Lutz, Charlotte Bennett, Ann Rusilo, Mary Jane Slocum, Nancy Wirtemberg, Sue Askin, Mary Atkin, Gaby Nosworthy.

The committee chairman are: Teddy Flynn, Liz Smith, Charlotte Bennett, Mary Atkins, Maryelizabeth Sefton, Sue Little, Beryl Smith.

C. Lawson Willard, Jr. Will Conduct Vespers Sunday, November 24

The speaker at the Sunday vesper service will be the Rev. C. Lawson Willard, Jr., rector of Trinity Church-on-the-Green, New Haven. Mr. Willard was born in Philadelphia, attended Pawling school, served three years in the U.S. Navy in World War I, was graduated from St. Stephen's (now Bard) college and from Union Theological seminary, N. Y. After serving a pastorate in Elmhurst, L. I., he was called to Trinity church in 1940.

Holds Positionse

He is a trustee of Bard college, Protestant co-chairman of the Board of Interfaith Committee, chairman of the Yale Hope Mission, and a member of the Board of the Goodwill Industries. He is chairman of the Labor Participation Committee of the New Haven Council of Social Agencies, and has been active in church federation work. He is on the reviewing staff of The Churchman.

Mr. Willard preached at Pequot Chapel during the summer. He will remain on campus Monday and Tuesday as leader of the annual religious emphasis period held at the college.

Professor Perry Miller to Be Lawrence Memorial Lecturer

Dr. Moore, Faculty Member, Summer Director, Dies at 37

Dr. John F. Moore, a member of the Connecticut college faculty, died on Thursday, October 14, at the age of thirty-seven.



JOHN MOORE

As an associate professor of English Dr. Moore had been a

member of the Connecticut college faculty since 1940 and director of the summer session since 1943. In the latter post he built up the summer program of the college along many lines. Having in mind the needs of veterans and of students wishing to accelerate their college courses, Dr. Moore worked out a curriculum which attracted students from colleges and universities all over the country.

Dr. Moore's administrative ability made itself felt in the regular session of the college as well. He served on a number of the most important faculty committees of the college.

Born in Andover, Massachusetts, he was a graduate of Amherst college where he received his A.B. degree in 1933. He received his M.A. degree at Syracuse university in 1934, and his doctorate at Ohio State university in 1940.

On an American Field Service fellowship in 1934-35 he did research at the Sorbonne in Paris. During that time he was also a foreign staff correspondent for the Syracuse, N. Y., Herald. On his return to the United States he was appointed to the faculty of Ohio State university where he remained until joining the Connecticut college faculty in the fall of 1940.

Soph Hop Tickets To Be Sold First In All Soph Dorms

The Soph Hop will take place November 6 in Knowlton Salon between 8:30 and 12:00 p. m.

The tickets at \$3.60 (tax included) will be sold in soph dormitories from October 25 until the dance by Martha Potter, Smith; Roldah Northrup, Plant; Phyllis Hoffman, Blackstone; and Pam Farnsworth, Branford.

On October 28 and November 1 and 2, tickets will be sold to other classes by the above people, or in Blackstone basement from 4 to 6 p. m.

Morose? Solution: Greenwich Frenzy

Are you repressed, depressed, or frustrated? Here's a chance to become your suppressed desire for one frenzied night. It's the big, new, exciting Halloween party, the brain child of AA and Service League.

A Greenwich Village theme will be carried out by student-faculty skits, (remember Skitzo-phrenia?), caricature artists, and handwriting analysts. Yes!—There'll still be the traditional dunking for apples, but goodbye forever to horror chambers and witches. Top the whole thing off with refreshments and you've got "Greenwich Frenzy." Remember whatever you wish you were you can become. The date—October 29, the place—the Gym, the reason—prizes and entertainment.

Had Varied Career As Writer, Major In Army, Speaker

Professor Perry Miller will give the fifth Henry Wells Lawrence Memorial Lecture on Tuesday, October 26, at 8:00. The title of his talk will be *Illiberal Liberals of the Great Awakening*. Dr. Miller received his B.A. at the University of Chicago in 1928 and his Ph. D. in 1931. In the same year he began instructing at Harvard university where he now holds the position of Professor of American Literature.

Among Professor Miller's published works are: *Orthodoxy in Massachusetts*; *The New England Mind*; *Jonathan Edwards*; *Images or Shadows of Divine Things*; and *The Puritans* (which he edited in collaboration with Thomas I. Johnson).

Professor Miller has other interests beyond the above mentioned. He served as a major in the United States Army in the European theater of operations from 1942-1945. He also is interested in baseball but is quite depressed about the Boston Braves.

Professor Miller's address, *Liberal Liberals of the Great Awakening*, will be concerned with the intellectual history of the colonial period. It was at this time that there was a great religious awakening which came as a reaction against the growing intellectualism and rationalism.

The "New Lights," as the individuals who took part in this movement were called, fought for religious freedom, whereas the so-called "liberals" strove to suppress them. The Great Awakening had a profound influence in changing the character of people from that of colonists to that of Americans.

Professor Miller will also present the ways in which the Great Awakening related to the revolution and also the struggle between democracy and aristocracy.

Professor Miller has been termed the greatest living authority on American intellectual history of the colonial period.

Week of Sleuthing Will Culminate in Jr. Class Banquet

The annual Junior Banquet will culminate the mascot hunt activity Thursday, October 21, at 6:00 p. m. in Knowlton salon. Faculty, class advisors, deans, and the entire junior class will attend.

The freshmen will sing to the juniors outside the banquet hall, then the sophomore mascot hunt committee, committee chairman, and the sophomore class will appear. It is expected that they will reveal the clues, mascot, junior banner, and the identities of the members of the Junior committee, if they have found them.

In turn, the president of the junior class, Ann Mitchell, will introduce the members of their committee to the sophomores. Then President Park, on behalf of the college, will receive from Ann Mitchell a replica of the mascot. So will end mascot hunt of '48.

Community Chest Opens Drive To Serve Four Member Groups

What does the Red Cross do in peacetime? Does it dissolve only to come alive during national emergencies and wartime?

Many are unaware that the American Red Cross is an organization continuing its work not only in times of war, but in times of peace, as well.

The American Red Cross is one of the four organizations to which the Connecticut College Community Chest contributes. Last week News carried an article on WSSF, telling of its work. The Community Chest, likewise, contributed to the Allied Children and to the Student Friendly Fund.

As a national organization, the American Red Cross funds, received from voluntary contributions, are distributed to the local chapters and to the national headquarters. Money sent from this campus may be used to help the family of a man at the submarine base, to administer a necessary program of water safety in coastal towns, or to maintain contact between a boy in the naval hospital in San Francisco and his family in Missouri.

Peculiar to the Connecticut College Community Chest is the fact that it contributes not only to the Allied Children, WSSF, the Student Friendly Fund, but to the ARC. In community life, the ARC conducts an independent campaign, not because it thinks that it can "get more" but because it is quasi-public in its administration, involving in interrelation and a cooperation between the government and the ARC. The

ARC offers diverse services to the nation and to the individual community.

The New London Chapter of the ARC serves the lower half of New London County, including the submarine base which maintains a personnel of between five and six thousand men and the fort on Fisher's Island. In this region the ARC is especially active due to the aggregation of service men, veterans, and the needs of a busy coastal town.

Mandatory to the Chapter, also, is the preparedness and disaster relief in times of stress. During the Florida hurricanes of the fall and the forest fires which swept New England last year, the ARC provided emergency food, shelter and finally rehabilitation. At such times the cases are investigated and if they warrant ARC consideration, they will build houses, refurbish stores, and serve to reestablish the community.

A national project for the year is the establishment of regional blood services, involving the collection, processing, and free distribution of blood and blood derivatives to those in need of them in hospitals and institutions.

No, the ARC is active in peacetime as well as in war time, functioning in emergency and disaster. The ARC is vigilant all the time.

Do you care enough to give enough so that they can do a full time job? Remember this when the 1948-49 Community Chest drive begins in November.

EDITORIAL

In Memoriam

The students and faculty have experienced a profound sense of loss with the death of Dr. John F. Moore. As a member of the English department he displayed a sincere interest in the intellectual development of his students. As director of Summer Session since 1934 he contributed immeasurably to its success. However, we would like to remember him most as a friend whose hospitality, quiet wit, and genuine kindness endeared him to the faculty and students.

* * *

Chapel Reorganization

The reawakening of school spirit this year has made itself evident in many areas on campus. The reorganization of the chapel program is among the most tangible of these improvements. The zeal with which Religious Fellowship has undertaken its duties is an example to every organized campus group. The increased attendance, particularly at morning chapel services, bespeaks the appreciation of the student body.

The miniature colored-paper chapels which have appeared on house bulletin boards within recent days are a significant indication of the care and forethought which have gone into the planning of this year's program. Religious Fellowship has injected vigor and variety into the chapel services. Through its efforts students and faculty have been able to hear talks on specific topics made by persons particularly interested and informed in their subjects. Perhaps part of the appeal of the services lies in this specificity, for in their hands "religion" loses much of its puzzling intangibility.

Need for material acquisition is for the most part non-existent on this campus. We can be grateful for the strength of Religious Fellowship which is endeavoring to point the way to the satisfaction of another need which is universal—that of spiritual direction. Also deserving of our appreciation, of course, are those who actually participate in the chapel program itself. The work of these two groups has made the fifteen minutes set aside each day more intrinsically valuable.—G.L.



—O'Regen

"I don't know, everybody's reading him, but nobody understands him."

CALENDAR

Thursday, October 21	
Junior Banquet	Knowlton, 6:00 p.m.
Friday, October 22	
Russian movie	Auditorium, 7:30 p.m.
Saturday, October 23	
All-College Play Day	
Movie, "The Naked City"	Auditorium, 7:00 p.m.
Sunday, October 24	
Religious Weekend begins, Vespers	Chapel, 7:00 p.m.
Monday, October 25	
Religious Weekend, informal discussion	Windham living room, 8:00 p.m.
Tuesday, October 26	
Mr. Willard	Chapel library, 6:45 p.m.
German Club Coffee	Commuters' room, 7:00-8:00 p.m.
Lawrence Memorial Lecture, Professor Perry Miller of Harvard	Auditorium, 8:00 p.m.
Wednesday, October 27	
Play Production Day, "The Manaechmi"	Auditorium, 8:00 p.m.

Learning About UN Is Chief Purpose Of Special Week

Elections are almost here. Community chest drives are under way. The American Legion is meeting, and Halloween is just around the corner. A lot to think about, yes. But don't forget something very important. This is United Nations Week. No matter how important are our domestic affairs, we dare not lose sight of the international scene. The United Nations can succeed only if it has public understanding and support. Learn about the plus side of UN—learn what it has achieved. Through understanding can come enlightened public opinion. Observe United Nations Week by learning all about UN.

Coffee by German Club Open to All Students

The German club coffee will take place Tuesday evening, October 26 from 7:00 to 8:00 o'clock in the commuters' room. Members of the German club and everyone else interested in coming are welcome. The coffee will be over in time to attend the Lawrence Memorial lecture.

Survey of Local Government Offers Insight Into Politics

by Phyllis Robins

Domestic politics are absorbing more and more of our attention as November second draws closer. The major candidates have embarked on extensive campaigns to explain their platforms and to vilify their opponents for the electorate. Over and over again they urge us to vote a straight Republican or Democratic ticket, and if we were to heed their wishes we would be destroying a very important precept of democracy—choice in local government.

It was precisely for the purpose of determining how choice operates in local government that Mrs. Reynolds and the policy formation class took a trip to New York last week. We made few important discoveries and uncovered very little corruption, but we did gain a clearer understanding of how our system works and the type of men who operate it.

Although the issues involved are less vital and the politicians less widely known, the same principles which govern national politics are to be found in every ward and city of the nation. There are local machines just as there are national ones, and these machines are well organized. They are controlled by bosses or by cliques who will resort to any means to keep themselves in power, but these bosses are constantly challenged by factions within their own parties. These dissident factions check the power of the bosses and insure the voter some measure of choice.

Our interview with Bill Walker afforded an excellent example of schism within a local district. Bill Walker formerly belonged to the Cherokee club, one of the oldest and most prominent democratic ward groups in New York City. His headquarters, however, have been moved a few doors down the street because the club refused to admit two hundred veterans whom Bill was sponsoring for membership. No doubt the local leader feared that Bill would gain control by their admittance, but Bill's expulsion was far more costly than the leader expected.

Tentative Chapel Activities Scheduled Until Christmas

Week of Oct. 19th to 22nd

Tuesday—Estelle Parsons to speak on the United Nations Week.

Wednesday—Sophomore Chapel—Barbara Wiegand to speak on the Amsterdam Conferences.

Thursday—Ruth Fanjoy to speak on Student Conferences.

Friday—Hymn Sing, solo by Petie Hoyt.

Week of October 26th to 29th

Tuesday—Miss Park

Wednesday—Mr. Laubenstein to speak on Buddahism

Thursday—To be announced

Friday—Organ Meditation

Week of November 2nd to 5th

Tuesday—Miss Oakes to speak on Personal Maturity

Wednesday—Miss Park to speak on the Community Chest

Thursday—Junior Chapel

Friday—Hymn Sing

Week of November 9th to 12th

Tuesday—Miss Park

Wednesday—Mildie Weber

Thursday—Organ meditation

Friday—Mr. Laubenstein

Week of November 16th to 19th

Tuesday—Beginning of series, Religion in Foreign Countries Today. Speaker, Mr. Kasem—Beg on Rumania

Wednesday—Speaker is Gloria Kwock on China

Thursday—Speaker is Miss Holburn on Germany

Friday—Hymn Sing

Week of December 1st to 3rd

Wednesday—Carolyn Fox to speak on The Quakers in Europe

Thursday—Mr. Laubenstein

Friday—Organ Meditation

Week of December 7th to 10th

Tuesday—Miss Park

Wednesday—Senior Chapel

Thursday—Father Doucette

Friday—Hymn Sing

Week of December 14th to 16th

Tuesday—Christmas Legend by the students

Wednesday—Christmas Carol sing

Thursday—Christmas Legend to be told by Mr. Haines

Two Russian Films And Cartoon To Be Shown This Friday

Two Russian films with English titles will be presented Friday night, October 22, at 7:30 p.m. in the auditorium.

The first is a musical entitled Spring, starring two famous Russian players, Nikolai Cherkassov and Ludov Orlova.

The Son of the Regiment is the second main feature on the program. The story is adapted from a novel of the same name which was written by Valentin Kataev, in which the plot revolves around a boy who was orphaned by the war.

In addition, there will be an unusual cartoon; unusual because it is the first cartoon in color to come from Asia. Based on Walt Disney's style, the "plot" is taken from an old Siberian tale.

Memorial Services Held for Dr. Moore

A simple, dignified memorial service was held Sunday in the chapel for Dr. John F. Moore, formerly of the English department.

The choir opened the service with the singing of All Glory, Laud and Honor to Thee by Bach. Mr. Minar then read a selection from De Rerum Natura by Lucretius.

An organ interlude, Passacaglia and Fuge in C minor by Bach, was played by Mr. Quimby.

Following this President Rosemary Park read the thirteenth chapter from first Corinthians.

The service closed with the choir's singing of Jesu, Joy of Man's Desiring by Bach.

CONNECTICUT COLLEGE NEWS

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CC Is Hostess To Vassar and Mount Holyoke

by Mary Lee Cantwell

Last Saturday, the campus of Conn. college was invaded by a contingent of freshmen from Vassar and Mount Holyoke, prepared to vanquish us during play day—and vanquish us they did. The first hockey game was between Conn. and the stubborn Holyoke team. Holyoke's play was characterized by long and powerful drives on the part of the backs and some very pretty passing by their forward line. CC lacked teamwork; the team was not able to get together on its plays or passing, but the game ended with the not bad score of 0-2.

Local propaganda had it that Vassar was the weaker of drives, and the game ended with the ignominious score of 0-14. On the whole, our dribbling was poor, the passes were not always accurate, and balls were not followed up. However, the team played commendably for a group that had no previous practice, and

First Mascot Clue, 'Susie' Sophomore Enliven First Sing

Moon fringed rain clouds overhung the first college moonlight sing Tuesday night and threatened to drown the excited participants. The crowd gathered on the hockey field at about nine o'clock and eagerly awaited the procession of seniors from Jane Adams.

Evidence of the eve of mascot hunt could be found in the gaily decorated crowns of the junior class.

Distinguished among the crowd was Suzie Sophomore, a life sized dummy designed and constructed by Windhamites. Suzie wore the typical Conn. college attire—yellow sweatshirt, sneakers, and blue jeans.

The sophomores, not to be outdone by the class of 1950, entered the field of battle armed with pillows and blankets in preparation for spending a night of sleuthing in junior dormitories.

Finally the seniors appeared on the wall in their caps and gowns carrying lighted candles. Mary Bill Brooks opened the singing, and then turned over the baton to Joey Cohan, song leader of the class of 1950, who led her class in a mascot hunt song, the lyrics of which were composed for the occasion. The juniors then sang the first clue of the hunt—Drink To Me Only With Thine Eyes—and wished the sophomores luck.

The moonlight sing is one of the best college traditions, and combined with mascot hunt it evoked Tuesday night one of the most inspiring and gratifying displays of college spirit seen on campus this fall.

Ferrie Agurcia, Laura Wheelright, Geordie Albree, and our goalie, Sue Crowe, are to be congratulated on their especially fine play. The Vassar-Holyoke game was exciting and close, ending with the tight score of 1-1.

Over on the tennis courts we didn't fare badly at all. The games were informal and the Conn. and Holyoke girls were mixed so that no actual team scoring was done.

Strider, Nosworthy Present Diverse Views of 'Macbeth'

by Robert Strider

Connecticut college and New London were very fortunate in obtaining the Margaret Webster Shakespeare Company, currently on an extensive tour of the country, for performances of Hamlet and Macbeth last week. The importance of this tour that Margaret Webster has undertaken cannot be overestimated. Miss Webster is at the top of her profession, and the purpose of the tour is certainly not to enhance her already brilliant reputation. Rather, the fact that she is doing the tour is a sign of her devotion to drama. She evidently feels that it is important to bring Shakespeare in the professional manner to college audiences and others who do not generally have the opportunity of seeing such productions. For this attitude we are grateful. The difficulties of carrying out such a tour can only be imagined by the audiences who see the finished production.

An enthusiastic and appreciative audience, then, enjoyed the performance of Macbeth very greatly. The play as done by this company had its good moments and its bad, of course, but the total effect was good. The scenery, for example, was simple but effective. Great variety was achieved with very little material, and the scenes, particularly in the second half, followed each other with swift smoothness. In the very opening scene of the play Miss Webster appeared to be trying to achieve a sort of montage: the witches carried on their mumbo-jumbo behind half-closed curtains, while ordinary characters of the play, as yet unidentified, walked back and forth downstage. A bewildering device to some, yet, in retrospect, original and effective.

On the other hand, no honest critic could claim that this performance was flawless, and one would imagine that Miss Webster would be the last to expect such a claim. For one thing, the characterizations of Macbeth and Lady Macbeth were not in the least subtle. Joseph Holland as Macbeth indulged in quite a bit of ranting and sawing the air and other sins which Hamlet had once cautioned a group of players against. Carol Goodner as Lady Macbeth was colorless in many places, particularly in the croaking raven speech which sounded almost as though she were practicing her lines. And yet they had better moments, Miss Goodner in the sleep-walking scene, and Mr. Holland in his first encounter with the weird sisters. The supporting actors were on the whole satisfactory, with special mention to Davis Lewis as Macduff and Alfred Ryder as Malcolm.

One might also constructively criticize the cutting of the text, which did not seem to be so expertly done as the cutting of Hamlet the night before. For example, near the end of the play, Old Siward of the English forces bemoans the death of his son in battle, and everyone commiserates with him and tells him how nobly his son died. And yet the death of the son at the hand of Macbeth was omitted, a fact which rendered the lamentations of Old Siward meaningless.

See "Strider"—Page 5

by Gaby Nosworthy

Now that the noise and debate surrounding Margaret Webster's production of Macbeth has died down, it is possible to attempt an objective evaluation of her work. The main fact to be considered in the light of the unfavorable comment that has been heard, is that ours was the first college audience to which the company had played and also the fact that Miss Webster has keyed her production to the talents of her company, rather than aiming for previous perfections in production.

The pageantry and costuming of Macbeth were, however, unqualifiedly magnificent. The simplicity of the set emphasized the elegance of the fabrics and colors of the costumes, and also facilitated imaginative lighting effects. These, in fact, helped greatly in sustaining the moods of the play, especially in the eerie witch scenes. One costuming touch that struck the eye as highly suitable was the crimson swath draped across Macbeth's shoulders when he appeared just after Duncan's murder.

This colorful spectacle did not, however, save the action from dragging in several places, particularly in the second and third scenes. This was relieved admirably, though, by the unhappy collapse of the set. The quick and smooth recovery from this catastrophe seemed to put Joseph Holland, as Macbeth, and Carol Goodner, as Lady Macbeth, on their mettle, and to inspire them for the next few scenes.

Mr. Holland failed somewhat in his interpretation of Macbeth. Almost from the moment of the witches' prophecy, he presented Macbeth as fully determined in his fell purpose. Indeed, he orated with such fury that the whites of his eyes were clearly visible in the balcony. This also weakened Miss Goodner's performance of

Lady Macbeth. Her evilness and intent to goad her husband into murdering Duncan was lost behind Holland's fury. How could she convince Macbeth, as her role demands, when he was already chomping at the bit.

Although Mr. Holland was one of the few actors who could be clearly heard, his tendency to emote at a high pitch spoiled several soliloquies. This seemed particularly noticeable in "Tomorrow and tomorrow and tomorrow . . ." He began this very well, but again built into a frenzy which marred the subdued intensity of the lines.

Miss Goodner's portrayal of Lady Macbeth was best in the

See "Nosworthy"—Page 5

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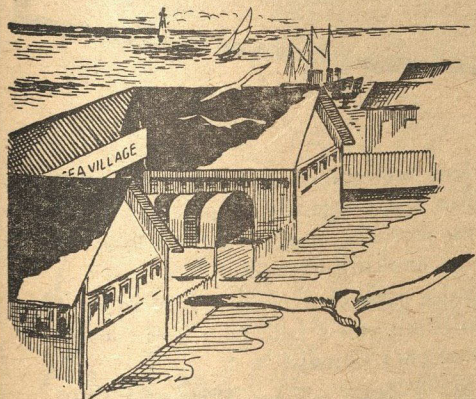
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The jolly Folly Room will be open as usual for those who like a more intimate atmosphere. The famous Sea Village cuisine will be deftly served at new, low winter prices, from noon until 9 p.m.

Reservations Mystic 1080

BUD HARTMAN
and Special Sidemen at a
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When this page was made up for printing there was this space to be filled. What shall I do? says Bill. Hold your thumb in it, says Wally. Can't, says Bill; won't print. Okay, get Jerry to write a couple of lines. Here they are.

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Profiles JERRY ANDERSON

by Christine Holt and Grace Lurton

Admittedly "scared to face that crew of girls" in the News office, Jerry Anderson came to Connecticut ten years ago to take over the publishing of our weekly gazette. Since then, however, Jerry's sincere interest in their journalistic efforts has endeared him to the news staffs year after year, and he no longer entertains his original apprehensions.

Except for a two-year absence during the war when he was in the Navy, Jerry has been on hand to counsel and console us in the editing of our paper.

The publishing company which he inherited from his grandfather and father in 1929 is situated in his home town of Stonington, Connecticut. Jerry and his wife, Virginia, have two boys, Jerome IV and William Beckner, aged eight and six.

Most of Jerry's waking hours are occupied with his business

which he claims as his real hobby. Shooting and deep-sea diving vie for his avocational attention. His winter hobby, he insists, is the Connecticut College News.

Each Monday and Tuesday evening Jerry arrives at the News office wearing a cheerful smile and bearing a brief case full of troubles (in the form of newspaper proofs.) To lighten the burden a box of candy frequently emerges from the briefcase too. Jerry's pipesmoke philosophy and quiet humor make the obstacles of the newspaper business surmountable.

Despite the strain of weekly machinations in the News office, Jerry has never lost the spring in his step. His youthful outlook he attributes to a decade's contact with the news group.

Home Economics Club

Four Connecticut students attended the Province Workshop meeting of the American Home Economics Association held at Keene, New Hampshire, the end of last week. "International Relations" was the theme of the meeting held at New Hampshire State Teacher's college.

Our delegates included Marjorie Neumann '50, president of our College Home Economics club, Marilyn Crane '50, secretary of the club, Gloria Kwok '51 to represent the foreign students, and Miss Margaret S. Chaney, head of the college home economics department.

The program included meetings, panel discussions on foreign relations and on home economics, and a tour of a furniture factory in Keene.

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Strider

(Continued from Page Three)

ward fairly unintelligible. One other strange omission deserves to be mentioned, as it robbed one scene of the little color it might have had. When the murderers approached Lady Macduff, she cried out "Thou liest, thou villain." As Shakespeare wrote it, her small son (who, perhaps for practical reasons, was replaced in this production by a fairly unconvincing babe in arms) throws himself at one of the murderers and screams, "Thou liest, thou shag-eared villain." Inasmuch as "shag-eared" is clearly the one important word, poetically speaking, in the line, it is hard to see why it was omitted.

This seems to be as good a place as any to observe that some of the reaction of the audience was pretty juvenile. A couple of dolts in the balcony were moved to guffaw in some inappropriate places (what is so uproarious about Macbeth's kissing his wife?). And also when something as horrendous as the total collapse of the scenery about everyone's ears occurs, it doesn't help the composure of the actors if the audience thinks it more hilarious than the parts that are supposed to be funny.

But in spite of these few drawbacks, on stage and off, Macbeth was successful and as fascinating as ever. One must again express gratitude to Miss Webster for coming, and a very sincere hope that the tour is as highly successful as Miss Webster's fine Shakespearean work in the past should warrant. And we await the company another year with pleasurable anticipation.

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GYMANGLES

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Some of the results of the elections of fall managers are in with the selection of Bunny Bradshaw '52, Betty Ann Orr '51, Sally Condon '50, and Sandy Strotz '49 as class hockey managers. Section managers in riflery are Marlis Bluman '50, Joey Cohen '50, and Pete Hoyt '50 with Judy Adaskin '51 as head. Tennis class managers are Eleanor Soucille '52, Ann Wiebenson '51, Jo Shenk, and Bobby Jones '49.

In relation to tennis—games are now scheduled for the class tournaments in order that the matches will be played off by the end of this month. Everyone is asked to please play at the designated time. Results of upper class games will place girls in the interclass tournament which will begin on October 25. There will be a list up for all freshmen who wish to try out for their class team.

More tennis news—exciting stu-

dent-faculty sets were played on Saturday afternoon. Profs and students struggled side by side which resulted in some good tennis. We would like to announce that there will be another such event on Saturday, Oct. 23.

New rules have been announced by AA regarding required hours of practice prior to playing in interclass games. They are as follows: archery — 1 hour, riding — 2 hours, hockey, soccer, and speedball — 3 hours.

There is a brand new cup soon to be on display for all athletes to gear their activities toward. The Perry Stone Athletic Trophy, donated by the Perry Stone jewelers of New London, will be awarded permanently each year at the AA banquet to the junior who has made the most number of clubs and who has been outstanding in spirit, skill, and enthusiasm.

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Nosworthy

(Continued from Page Three)

sleepwalking scene. Her characterization of an old, broken woman was excellent, especially the difficult details of halting walk and slow, wavering hand motions.

David Lewis, in his role of Macduff, was rewarding. Possibly because of his lean and erect carriage, he projected a feeling of nobility and sincerity into his performance. In contrast, Alfred Ryder, as Malcolm, was disappointing. His was a far from positive characterization. His shortcomings were most evident in his final speech. As an acceptance of kingship and pledge of faith, the lines were moving, but Mr. Ryder was not.

Arthur O'Connell gave sincerity and strength to his satisfying performance of Ross. Norman Roland did well in the role of Banquo, although his lines were a bit inaudible, a difficulty which crept into the drunken porter scene in which Carl Don provided amusing relief from the tenseness of the murder scene.

From the standpoint of entertainment, the pageantry and excitement of Miss Webster's Macbeth were highly enjoyable. There were, however, too many flaws in the acting to make it a memorable performance of Macbeth.

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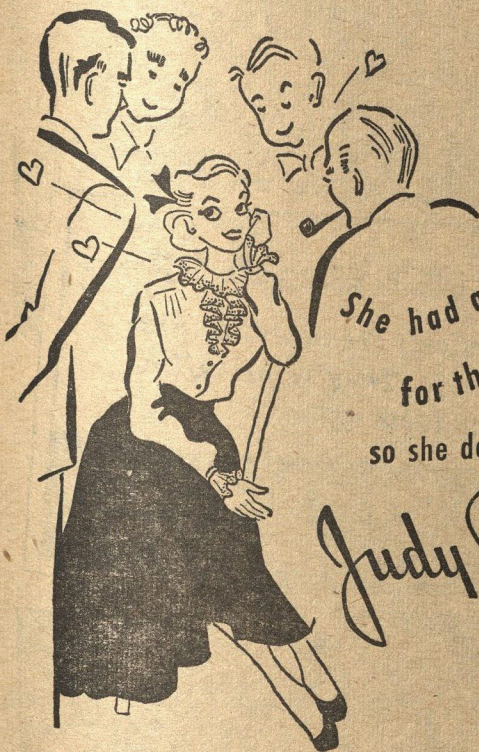
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Caught on Campus

by Anne Rusillo

Your reporter vows that there is no better way to know CC than to delve through the files in the News office. For, during the last ten years, many things have happened that we do not know about. So let's go and take a look at this Connecticut college.

Way back in 1938, when most of us were trying to decide what kind of a doll we wanted for Christmas, the byword here at school was "welcome '42" . . . In passing, we see that we are lucky now, at least, one-quarter of us are, because there was a freshman heckling day . . . the weather is rather devious, someone wrote, and we realize again that CC really isn't very different now . . . oh, look what it says here; the new auditorium is being built . . .

The year '39 brings Clifton Fadiman to campus for the Sykes fund . . . look at the short hair worn by the class officers . . . Bill Hall, going up . . . one courageous girl, Liz Gilbert, had a tandem bike on campus, they say it took her a long time to learn to man- age it . . . '39 also brought the

Winged Victory statue between Harkness and J. A. . . The Ballet Russe de Monte Carlo enchanted all students on campus with its performance.

Palmer library took to the air with new wings in 1940 . . . and Cornelia Otis Skinner came to see us . . . Wendall Wilkie, the Republican presidential candidate spoke down town, and students were ex- cused from the 8 and 9 o'clock classes . . . this year Miss Be- thurum, Mr. Minar, and Mr. Gagne were among the new facul- ty members . . . Jose Iturbi gave a concert . . .

Flash . . . in gag paper of the year, the Caught off Campus writ- er declared that all she found off campus were campused students . . . Service League initiated a cor- sage bar at their informal dance, dates just couldn't "forget" the flowers in those days . . . the Wig and Candle fall play was Super- stition . . . the war had come and students were knitting for the Red Cross . . . one headline: Re- member, Purl Harder . . . Here's a startling one: Mt. Holyoke girls

are unable to take baths or wash their hair (sorry I didn't have time to look into it) . . . President Katharine Blunt announced her retirement in '41 . . . It was hinted that one student was engaged to Franchot Tone . . . while dating boys from Fort Bragg and else- where, courageous students yelled "college and marriage can be mixed . . ."

In 1942 Doctor Destler and Mr. Quimby arrived on campus . . . Mrs. Roosevelt spoke here on No- vember 11 . . . In '43 a military corps was formed on campus . . . In '44 Jerry Anderson, friend and printer of the News joined the service . . . CC alumnae joined the WACS and the WAVES . . . In '45 Wig and Candle presented Claudia . . .

Dr. Daghlion celebrated his 25th year on the faculty in 1946 . . . Ada Maislen was elected pres- ident of Student Government . . . The arrival of drama courses was discussed and anticipated in "What do you Think" . . . Miss Alter lost her hub cap on the hill going down to Holmes hall this year . . . President Park was in- augurated . . .

1947 brought NSA to our cam- pus and an active world federalist group . . . Wee Flanagan was a Phi Bete, and the sophomores won the AA cup . . . '48 has brought us a lot already, and now,

again, we begin to look forward to just so many shopping days before Christmas . . . These are just the little things which have made CC important to us so far . . . and so many of the other things haven't been mentioned . . . the Christmas pageants . . . the moonlight sings . . . the convoca- tion lectures . . . the faculty's Skitzophrenia of last year . . . the mid-winter formals and Amalga- mation meetings . . . Look, they had all of these things ten years ago.

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